

BABYLON'S STREAMS

88.88

The image displays a piano accompaniment for the hymn 'Babylon's Streams'. It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The first system spans four measures, and the second system also spans four measures. The melody in the treble clef features a mix of quarter and eighth notes, with some notes marked with accents. The bass clef provides a harmonic accompaniment using chords and single notes. The piece concludes with a double bar line at the end of the second system.

Music: BABYLON'S STREAMS; Thomas Campion, 1575-1619; harmonization adapted from "The English Hymnal", 1906.